



# Script Analysis

---

Workbook



By Verona Rose

# Table of Content

---

- Introduction
- Understanding the script
- Breaking down a scene
- Character Development
- Uncovering Subtext
- Applying It On Screen
- Bonus: Role Preparation Checklist



# Message

---

**Script analysis is the foundation of every great performance. This workbook is designed to help you unlock the layers of meaning, intention, and emotion within your scripts. By working through these sections, you'll gain tools to make bold, authentic choices and connect deeply with your character.**

# Understanding The Script

## Step 1

The first step is to read the entire script multiple times. Focus on different aspects with each read-through:

- First Read: Absorb the story without focusing on your character.
- Second Read: Analyse your character's journey, relationships, and objectives.
- Third Read: Pay attention to tone, themes, and underlying messages.

Questions to Ask: 1. What is the story about? 2. How does your character fit into the story? 3. What are the key relationships affecting your character?

# Breaking Down a scene

---

## Step 2:

Scenes are composed of smaller units of action called 'beats.' Each beat represents a shift in the flow of the scene, often triggered by a change in objective or tactic.

## Steps:

1. Identify your character's objective in the scene.
2. Look for moments when the dynamics or emotions shift - these are your beats.
3. Determine your tactics: What does your character do to achieve their objective in each beat?



# Character Development

---

## **Step 3:**

Creating a rich backstory and understanding your character's relationships are crucial for delivering authentic performances.

## **Questions to Build Backstory:**

1. Where is your character from?
2. What are their fears, desires, and secrets?
3. How do they view the world around them? Relationships: - How does your character feel about the other characters in the story?- What do they want from each relationship?

# Uncovering Subtext

---

## Step 4

Subtext is what lies beneath the words. It's the meaning behind the dialogue, driven by your character's emotions and intentions.

**Exercise:** Choose a line from your script. Ask:- What is my character really thinking when they say this?

- How can I show that through tone, body language, or pauses?



# Applying It On Screen

---

## **Step 5:**

Acting for the camera requires subtlety.

Here's how to apply your script analysis to on-screen performance:

1. Use micro-expressions to show shifts in thought or emotion.
2. Keep your movements purposeful and in line with the character's objectives.
3. Practice staying 'in the moment,' even when resetting for a new take.

# Role Preparation Checklist

## **Bonus :**

Use this checklist to prepare for any role:

- Read the script multiple times.
- Break down your scenes into beats and objectives.
- Create a backstory for your character.
- Explore relationships and dynamics in the story.
- Practice delivering your lines with subtext.
- Rehearse for camera to refine your performance.